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Apocalypse in Cinema and Visual Arts. New Images for Old Myths

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By sending the material it is understood that it contains original information that has never been published before and that the material has not been submitted for publication anywhere else in the same time.

The publishing language of the journal is English or any other international language (French, German, Italian, Spanish etc.), in which case diacritics must be used.

The starting page must contain the following: full title of the paper, name and affiliation of all authors, their profession and current position, together with the complete address, e-mail, phone and fax of the author that will review the article before publication.

For all articles, except reviews, *abstract* and *key words* must be submitted, both in English. The abstract has to include no more than 300 words. This will help readers have an idea about the main problems analyzed in the study and their implications, without reading the whole article.

The authors must synthesize clearly the content and the implications of their study, following the structure of various subchapters: background, aims, methods used, results obtained, discussions (also presenting the limits of the study), as well as implications on future research. This structure must be adapted, according to the particular characteristics of the study.

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Before publication, a copy of the article will be sent to the author. This is meant in order to make any corrections of errors that could have occurred during editing. These copies must be returned by the author within 2 days after receiving them. The prompt return prevents publication delays until the next issue of the journal.

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